

# **Creativity, Innovation, and Leadership Structures: Building Systems that Sustain Ingenuity <sup>1</sup>**

**Dr. Steve Ford, Dr. Jay C. Hanan, and Kelly Benson, PMP**

This article examines the interdependence of creativity, innovation, and leadership structures in advancing organizational adaptability and resilience. It distinguishes between creativity, which involves generating novel and valuable ideas, and innovation, which involves systematically implementing these ideas to produce tangible outcomes. The analysis emphasizes the importance of leadership theories, such as transformational, skills-based, authentic, and adaptive approaches, in fostering cultures that sustain ingenuity in evolving environments. Governance frameworks at the project, program, and portfolio levels establish the structural alignment that links creative processes to strategic intent, ensuring that innovation remains both purposeful and measurable.

Drawing on case examples from diverse industries, the discussion identifies recurring pitfalls, including overemphasizing ideation without execution, inconsistent collaboration patterns in hybrid or remote teams, and a lack of structured review mechanisms. It then outlines evidence-based practices that integrate leadership theory with operational discipline to mitigate these challenges. The incorporation of data analytics, risk management, and continuous improvement systems is presented as essential for converting creative capacity into verifiable performance outcomes. Ultimately, the synthesis supports leadership models that balance psychological safety, data-informed decision-making, and iterative feedback, ensuring that creativity evolves into sustained innovation aligned with long-term organizational objectives.

## **Introduction**

Creativity, innovation, and leadership constitute the foundational elements of organizational adaptability and resilience in an era of rapid industrial evolution. As complexities in global markets intensify, effective leadership requires the seamless integration of visionary foresight with structured governance, and imaginative ideation with rigorous accountability. Competitive advantage now depends less on efficiency and more on the capacity to evolve, meaning to anticipate change, absorb disruption, and transform uncertainty into opportunity (Zucker, 2019).

---

<sup>1</sup>How to cite this work: Ford, S., Hanan, J., Benson, K. (2025). Creativity, Innovation, and Leadership Structures: Building Systems that Sustain Ingenuity, *PM World Journal*, Vol. XIV, Issue XII, December.

Creativity fuels this adaptability by generating novel solutions, while innovation operationalizes those ideas into sustainable outcomes. Leadership serves as the critical intermediary between the two, translating conceptual vision into coordinated action and aligning human potential with strategic intent.

Within this context, organizational resilience emerges not from chance but from deliberate design. Governance frameworks that encourage experimentation, cultures that reward learning, and leadership systems that balance empowerment with discipline collectively sustain ingenuity over time. As Deming (2018) observed, improvement must become institutionalized rather than improvised; the same principle applies to creativity itself. This article examines how leadership systems, governance models, and organizational cultures can be architected to sustain creative capacity and channel it through innovation, producing enterprises that are not only efficient but also enduring.

## **Creativity and Innovation Defined**

A precise delineation between creativity and innovation is essential for understanding leadership's catalytic role. Creativity encompasses the generation of original and valuable ideas, while innovation entails their systematic implementation to yield measurable outcomes and sustained organizational growth (Siswanti & Muafi, 2025). Deming (2018) posited that creativity flourishes within systems oriented toward continuous learning, emphasizing that disciplined improvement, not spontaneity, fuels meaningful progress. Likewise, the Agile Alliance (2001) positioned adaptability as a product of structured iteration, where creativity is continuously refined through cycles of experimentation, feedback, and adjustment.

Although creativity may emerge in flashes of insight, true breakthroughs are comparatively rare and require sustained, focused effort over time. Research shows that exceptional innovation seldom occurs by accident; instead, it results from repeated cycles of reflection, refinement, and persistence within supportive systems (Deming, 2018; Strobel et al., 2024). Leaders who acknowledge this reality cultivate patience and structure in the creative process, ensuring that promising ideas are given the resources and time necessary to mature into impactful outcomes. Even the persistence of the unpromising idea is beneficial. Leaders who make a place to park deprioritized concepts for later, rather than exile them entirely, benefit from the opportunities generated by the ever-increasing pace of change (Deming, 2018; Strobel et al., 2024).

Leadership effectiveness depends on recognizing whether creativity evolves incrementally or emerges disruptively. Frameworks such as Nonaka and Takeuchi's (1995) SECI model and Snowden and Boone's (2007) Cynefin framework illustrate how leaders navigate between structured and adaptive innovation systems. Structured innovation relies on deliberate processes and governance, whereas emergent innovation thrives in environments that reward experimentation, cross-functional, and external customer-supplier dialogue. A wide breadth of exposure, breaking through silos, is key. Innovation typically follows a cyclical progression that moves through ideation, prototyping, feedback, and adaptation, consistent with learning-organization theory. Though cyclical, any part of this cycle can require outsized focus, with extra attention drawing resources fitting for the project and stage.

Leadership, in this context, serves as the architect of creative systems, embedding imagination into operational design and ensuring that ideas move fluidly from conception to realization. Effective leaders create conditions in which creativity becomes a renewable organizational resource rather than a sporadic occurrence. This alignment transforms innovation from an aspirational concept into a managed process, i.e., one that integrates human ingenuity, data-informed decision-making, and adaptive governance to produce enduring value.

## **Leadership Structures That Harness Creativity**

Transitioning from theoretical constructs to operational efficacy necessitates leadership structures capable of scaling creative endeavors into repeatable outcomes. The Project Management Institute (PMI, 2021) identifies governance, stakeholder engagement, and team performance as the principal domains through which innovation matures from intent to impact. Distributed leadership models, coupled with empowered teams and transparent feedback mechanisms, foster collaborative learning environments where accountability and creativity coexist. Kerzner (2022) and Goleman (2017) both assert that resilient systems institutionalize adaptability by embedding flexibility within formal structures to encourage initiative without sacrificing discipline.

While Deming's systems orientation underscores discipline and predictability, later research warns that excessive standardization can suppress creative exploration. March (1991) distinguished between exploitation and exploration, noting that sustainable innovation depends on maintaining a balance between established processes and experimental learning. Modern studies further indicate that innovation maturity plateaus when process optimization overshadows experimentation (Clougherty & Grajek, 2023). Leaders restore equilibrium by integrating reflection, autonomy, and iterative review within governance models.

Robust governance provides the framework that translates creative aspiration into measurable performance, ensuring that exploration yields advancement rather than diffusion. When governance, communication, and motivation are aligned, creativity becomes a managed capability rather than an isolated act of inspiration. In such systems, leadership not only supports innovation but orchestrates it by synchronizing vision, process, and purpose to sustain momentum and deliver tangible organizational value.

## **Leadership Theories That Catalyze Innovation**

With creativity framed as a foundational process, leadership theories clarify how it becomes integrated within team and organizational dynamics. Transformational leadership fosters motivation through shared vision and collective purpose (Bass, 1990; Jun & Lee, 2023). Skills theory emphasizes the development of technical, interpersonal, and conceptual competencies that enable innovative problem-solving (Northouse, 2025). Authentic and adaptive leadership paradigms promote creativity by cultivating trust, inclusivity, and psychological safety (Huang et al., 2022; Goleman, 2017). Building on these frameworks, recent research identifies manifestations of creative leadership as essential precursors to innovation (Strobel et al., 2024). When empowerment is balanced with accountability, these leadership approaches transform latent creativity into a consistent, measurable source of organizational advancement.

## **Applied Illustrations**

Empirical cases across industries illustrate the essential alignment between culture and structure in achieving innovation success. Apple's governance model harmonizes creative autonomy with disciplined design protocols, ensuring that vision and execution remain tightly linked (Dess et al., 2023). Amazon's "Day 1" philosophy institutionalizes experimentation by embedding curiosity and agility into everyday decision-making (Lashinsky, 2017). 3M's "15 percent rule" formalizes protected time for exploratory innovation, signaling that creativity is both expected and valued (Liedtka, 2015). Pixar's "braintrust" framework creates an environment of open dialogue and iterative refinement where ideas evolve through constructive critique rather than hierarchical approval (Shaw, 2017). Tesla integrates creative engineering with rigorous testing to accelerate learning and shorten innovation cycles (Gregersen, 2015). They have also built a culture that encourages questioning of the status quo. Adobe's cross-functional labs connect strategic creativity with operational feasibility, transforming conceptual insight into executable outcomes (Freeland, 2025). Historical exemplars such as Bell Labs and NASA's Apollo Program demonstrate how interdisciplinary collaboration and mission clarity produced systemic creativity

that continues to inform contemporary practice. Collectively, these cases reveal that enduring innovation arises from deliberate alignment among culture, governance, and accountability rather than from isolated acts of genius.

## **Project, Program, and Portfolio Governance**

Strategic governance is essential for channeling creative potential into sustainable deliverables. PMI (2021) and Kerzner (2022) describe governance as the integrative framework that connects strategy, execution, and accountability within a cohesive system. At the project level, governance defines scope, quality, and performance criteria that ensure clarity and control. Program governance coordinates interdependent initiatives, aligning outputs with broader organizational benefits. Portfolio governance prioritizes investments and optimizes resource allocation according to strategic value and measurable outcomes.

Leadership operationalizes creativity by embedding flexible review cadences and milestone-based feedback loops into governance protocols. These practices allow innovation to remain adaptive while advancing measurable deliverables. Program governance promotes synergy among related projects to achieve collective benefits, while portfolio governance ensures alignment with the strategic direction and the organization's risk appetite.

Meyer and Scrima (2007) characterize this vertical integration as the foundation for translating creative inputs into enduring performance. Creativity without structure leads to disorder, while structure without creativity results in stagnation. Feedback systems within governance frameworks transform creative experimentation into actionable intelligence by linking performance data to leadership decisions. Stable governance structures also preserve creative continuity during leadership transitions by codifying vision, values, and review cadence. Effective governance synthesizes imagination with discipline to achieve sustainable and repeatable innovation.

## **Common Pitfalls and Mistakes in Creativity, Innovation, and Leadership**

Organizations frequently encounter systemic challenges in managing creativity and innovation, notwithstanding strategic intent. Identifying these impediments enables proactive mitigation through structured interventions. Efficiency-driven leaders often neglect adaptability, leading to organizational stagnation (Zucker, 2019). Some examples include:

***Overemphasis on Ideation Without Execution*** (technology sector): Many organizations excel at generating ideas yet struggle to translate them into operational outcomes. Meta's metaverse initiatives highlight this imbalance, where conceptual ambition outpaced market readiness and practical adoption (Wigglesworth, 2025). The company invested heavily in speculative innovation without sufficient validation of user demand, resulting in significant financial losses and diluted stakeholder confidence. This outcome underscores a critical truth: creativity must be paired with disciplined execution to produce sustainable innovation. Leaders must ensure that ideation pipelines include mechanisms for testing, feedback, and adaptation before scaling new concepts into production. Furthermore, the graveyard of concepts that were not implemented in round one can also be tracked and serve as a fountain for future ideation.

***Fear-Based Leadership and Risk Aversion*** (aviation sector): Hierarchical rigidity often suppresses the openness required for creative problem-solving. Boeing's 737 MAX crisis serves as a cautionary example of how an efficiency-driven culture can inadvertently stifle innovation and transparency (Gelles, 2022). By prioritizing production speed and cost control, leadership discouraged internal dissent and overlooked opportunities to identify risks collaboratively. The result was not merely a product failure but a systemic breakdown in creative accountability. To counter this, leaders should foster psychological safety, where employees can challenge assumptions, raise concerns, and contribute solutions without fear of reprisal.

***Neglecting Risk Appetite and Thresholds*** (financial sector): Innovation without defined boundaries can destabilize even the most sophisticated organizations. Silicon Valley Bank's 2023 collapse demonstrates the consequences of pursuing aggressive growth without calibrated risk controls (Federal Reserve Board, 2023). By extending its exposure beyond its risk appetite and failing to reassess its thresholds amid shifting economic conditions, the bank turned innovation into vulnerability. For executives, the lesson is strategic clarity: risk must be contextualized within the organization's maturity, capital structure, and long-term resilience objectives. Leadership must continually revisit and communicate risk parameters to ensure that ambition and sustainability evolve together.

***Ignoring Cross-Functional Collaboration*** (telecommunications sector): Innovation deteriorates when collaboration across disciplines weakens. Nokia's decline in the smartphone market illustrates how internal fragmentation can erode competitive advantage (Vuori & Huy, 2016). The company's engineering, marketing, and management divisions operated in silos, each pursuing isolated objectives rather than shared creative solutions. Despite possessing technical talent and market opportunity, this lack of cross-functional integration prevented Nokia from adopting a user-

centric approach to innovation. Leaders must cultivate collaborative ecosystems that connect functions, enabling innovation to flow freely between creative ideation, design, and execution. In addition, empirical studies confirm that teams composed of diverse cognitive and cultural perspectives produce more innovative outcomes, as cognitive and cultural diversity increases the pool of creative alternatives (Herring, 2009; Page, 2007).

***Misaligned Governance and Leadership Turnover*** (social media sector): Leadership instability disrupts innovation continuity by fracturing vision and undermining accountability. Twitter's post-acquisition restructuring exemplifies how rapid leadership transitions and unclear governance models can derail organizational focus (Conger et al., 2022). Constant shifts in direction, staffing, and priorities produced uncertainty that diminished creative output and cultural cohesion. Sustained innovation depends on consistency of purpose; leaders must design governance systems that preserve institutional memory, align roles with strategy, and ensure decision-making remains transparent during periods of change.

***Insufficient Meeting Cadence in Remote Teams*** (cross-sectoral): Infrequent convenings, such as weekly sessions for time-sensitive matters, engender delays and missed opportunities, particularly in distributed environments where alignment is paramount. While resistance to daily standups persists across demographics and stakeholders, stemming from perceived inefficiency, empirical evidence from agile and Theory of Constraints (TOC) frameworks indicates that brief, 15-minute daily synchronizations enhance velocity and cohesion without necessitating extensive resource reallocation (Dalton, 2010; Stray et al., 2016). In remote contexts reliant on platforms like Zoom or Microsoft Teams, this cadence facilitates integration with "best global talent" despite localized constraints, mitigating disconnection akin to uncoordinated athletic teams and accelerating the flow of innovation. In hybrid contexts, these sessions leverage digital tools to sustain engagement and situational awareness across global teams. Over time, this brief and focused routine strengthens accountability, accelerates decision-making, and fosters alignment between creative autonomy and strategic intent.

## **Doing It Right: Leading Creativity and Innovation Effectively**

Counterbalancing these pitfalls, established leadership practices delineate clear pathways to resilient creativity and innovation. Organizations that intentionally design cultures, structures, and feedback systems to support creative growth consistently outperform those that rely solely on inspiration. Some examples include:

***Foster a Learning-Centric Culture*** (film and entertainment sector): Pixar’s iterative review process demonstrates how structured feedback sustains creative excellence without constraining artistic freedom (Shaw, 2017). Each production cycle includes “braintrust” meetings, where peers, rather than supervisors, critique works-in-progress. These forums emphasize curiosity and improvement rather than blame, ensuring that ideas evolve through collective insight. By institutionalizing such reflective practices, leaders can decouple evaluation from ideation and signal that learning is intrinsic to performance rather than separate from it.

***Define and Communicate Risk Appetite and Thresholds Early*** (healthcare sector): Johnson & Johnson’s innovation governance model exemplifies how disciplined structure supports both internal and external exploration. While the company frequently acquires innovative firms and technologies, these acquisitions operate within a clearly defined governance framework that manages risk at each integration phase. Its tiered oversight mechanisms calibrate experimentation and adoption against ethical and regulatory thresholds (ISO, 2015a; Kerzner, 2022). This approach allows Johnson & Johnson to extend its innovation pipeline without assuming uncontrolled exposure, ensuring that creative ambition remains aligned with patient safety, compliance, and brand integrity. For business leaders, establishing and communicating these thresholds early transforms risk management into a strategic enabler that supports both organic and acquired innovation.

***Empower Through Structure, Not Control*** (technology sector): Spotify’s autonomous squad architecture demonstrates how structure and freedom can coexist within a unified strategic framework (Kniberg & Ivarsson, 2012). Each squad operates like a small startup, empowered to make decisions about design, testing, and delivery while remaining aligned with the company’s overarching mission. This balance allows creativity to flourish without diluting accountability. The structure is intentional, providing boundaries that define purpose rather than limitations that restrict innovation. For leaders, the lesson is clear: empowerment thrives when teams are trusted to make choices within clearly articulated objectives, with authority distributed but direction cohesive.

***Balance Quantitative and Qualitative Metrics*** (manufacturing sector): 3M’s approach to innovation measurement captures both the tangible and intangible dimensions of progress (Dess et al., 2023). The company evaluates new initiatives across two dimensions: return on investment and ideation velocity, acknowledging that the actual value of creativity often precedes measurable financial return.

Innovation metrics must reflect both immediate operational outcomes and long-term creative capacity. The most effective organizations design evaluation frameworks that account for temporal horizons, recognizing that creative initiatives often yield measurable value after extended cycles of testing and refinement. Leaders interpret these metrics contextually, assessing not only performance output but also the resilience and adaptability of the idea ecosystem. Integrating innovation metrics into risk and quality dashboards enables monitoring of creativity within established assurance structures, creating a direct link between experimentation, governance, and sustained performance. Balanced metrics capture progress that financial indicators alone cannot. When creative performance is evaluated in terms of learning, leaders transform innovation into a continuous process of discovery and disciplined advancement.

The human element of creativity further reinforces this principle: the time and workspace for creativity attract the creative mind. The space, then populated by both mature and introductory innovators, creates an opportunity for passing the torch for training and maintaining innovation in the workplace.

***Align Governance with Purpose and People*** (consumer electronics sector): Apple's governance protocols exemplify how strong systems can protect creative integrity while scaling innovation globally (Dess et al., 2019). The company's product review processes, design oversight committees, and leadership forums ensure that every new idea reflects the core values of simplicity, functionality, and aesthetic precision. Governance at Apple is not a barrier; it is a guidepost that aligns product creativity with cultural coherence. For leaders, this approach underscores that governance should reinforce purpose and authenticity—ensuring that innovation enhances organizational identity rather than drifting away from it.

***Implement Daily Standups for Speed and Alignment*** (cross-sectoral): To mitigate coordination delays in distributed work environments, brief daily standups, typically lasting fifteen minutes, facilitate rapid updates, timely impediment resolution, and collective synchronization. Rooted in Agile methodology and supported by the Theory of Constraints (TOC), this practice sustains momentum by identifying workflow limitations early and aligning team efforts to remove barriers that impede progress (Agile Alliance, 2001; Dalton, 2010; Stray et al., 2016). The standup format promotes transparency by allowing participants to communicate progress, dependencies, and priorities, while enabling leaders to address bottlenecks before they escalate.

When implemented consistently, standups operationalize Agile's emphasis on iterative improvement and TOC's focus on continuous flow, transforming coordination into a predictable

discipline. The post-pandemic shift toward hybrid collaboration has redefined creative alignment, compelling leaders to establish structured communication rhythms that replicate in-person innovation cadence in virtual spaces.

In remote or hybrid contexts, these sessions leverage digital platforms such as Zoom or Microsoft Teams to maintain engagement and situational awareness across global teams. Although initial adoption may encounter hesitation, the practice enhances communication rhythm, strengthens accountability, and channels distributed expertise toward shared outcomes. Leaders who institutionalize this approach establish regular feedback loops that connect individual initiative to collective innovation, reinforcing both agility and alignment within creative enterprises.

### **Leveraging Data Analytics to Spark and Sustain a Culture of Innovation**

In data-saturated environments, analytics catalyzes exploration when it is positioned beyond its traditional role as a reporting tool. When leveraged effectively, analytics enhances innovation by revealing patterns, identifying trends, and grounding creative decisions in empirical insight (American Hospital Association, 2021). Integrating analytics into decision-making protocols establishes continuous feedback loops that encourage inquiry, reflection, and iterative refinement. These loops become mechanisms through which organizations cultivate learning and adaptation, qualities that define innovative cultures (Batko & Ślęzak, 2022; Calderone, 2025).

Sustaining innovation requires alignment between data practices and psychological safety. Research demonstrates that creativity and engagement increase when transparent data systems allow employees to understand performance indicators and influence outcomes (Kosiol et al., 2024). A robust data governance framework strengthens this dynamic by ensuring clarity, integrity, and accessibility of information across teams. Such structures foster interdisciplinary collaboration and position analytics as an integrative foundation for continuous improvement and creative experimentation (Esdar et al., 2021). Ultimately, data-driven cultures unite evidence-based reasoning with imaginative inquiry, transforming raw information into a perpetual source of innovation.

### **Risk, Quality, and Continuous Improvement**

Innovation flourishes when risk and quality systems operate in tandem rather than in isolation. Deming (2018) asserted that improvement is inseparable from learning and that learning depends on structured methods for assessing variation and performance. Within creative enterprises, these

same principles govern the balance between experimentation and control. ISO 9001:2015 and ISO 9000:2015 define risk-based thinking as an essential component of sustainable quality management. The Project Management Institute (PMI, 2021) further identifies risk and quality as interdependent performance domains, emphasizing that organizations that align the two achieve more consistent innovation outcomes.

Risk appetite defines how much uncertainty an organization is willing to embrace in pursuit of opportunity, while risk thresholds specify the point at which exposure becomes unacceptable. Effective leaders operationalize these concepts by embedding them into project charters, program governance, and portfolio oversight. Kerzner (2022) recommends that leaders conduct regular risk appetite calibrations to ensure they evolve with organizational maturity, market volatility, and stakeholder tolerance. These calibrations transform risk from a constraint into a directional compass that guides creative decision-making.

Quality assurance complements this balance by maintaining process integrity and protecting innovation from systemic failure. Popescu and Dascalu (2011) noted that integrated risk and quality frameworks enable proactive identification of deviations before they compromise results. Durivage (2017) extended this perspective, suggesting that risk prevention and quality improvement share a common foundation in continuous feedback. When quality systems incorporate reflection, testing, and root-cause analysis, they create a culture where failure becomes instructive rather than punitive.

Well-known examples across industries reinforce the value of this alignment. Pfizer's R&D governance model links exploratory research to rigorous quality standards, ensuring innovation proceeds ethically and reliably. Toyota's Kaizen philosophy embeds incremental improvement into every process, transforming quality assurance into an innovation mechanism. IBM applies predictive analytics to identify operational risk patterns, allowing its innovation teams to adjust early and sustain creative flow within stable systems. These examples demonstrate that innovation thrives where quality disciplines are viewed not as oversight, but as enablers of long-term learning and trust.

For leadership, the implication is clear. Sustained innovation depends on a risk-and-quality ecosystem that values transparency, anticipates variability, and prioritizes learning. Leaders should convene cross-functional reviews that connect creative initiatives with compliance insights, use data visualization to track performance and exposure trends, and encourage open dialogue about

uncertainty. When risk and quality are fully integrated, organizations develop the resilience to innovate consistently, even in environments defined by volatility and change.

## Conclusion

Creativity generates innovation, and proper leadership ensures its endurance. The convergence of governance, culture, and continuous refinement transforms creative energy into sustained organizational value. Leaders who cultivate psychological safety, calibrate risk with discernment, and embed structured feedback systems create conditions where innovation becomes both consistent and measurable. Genuine ingenuity depends on treating creativity not as an abstract talent but as a managed discipline that can be assessed, improved, and replicated across contexts. When leadership operationalizes creativity through governance and learning, organizations transcend episodic breakthroughs and achieve a durable capacity for renewal.

*Authors' note: During the preparation of this work, the authors used ChatGPT and Grok to assist in aggregating and integrating our previous work in the innovation, creativity, and leadership sectors, as well as Grammarly to optimize spelling, grammar, and sentence structure. The resulting content was reviewed and edited by the authors, who take full responsibility for its content.*

## References

- Agile Alliance. (2001). *Manifesto for agile software development*. <https://agilemanifesto.org/>
- American Hospital Association. (2021). *Leveraging data for health care innovation*.  
[https://www.aha.org/system/files/media/file/2021/01/MI\\_Leveraging\\_Data\\_Report.pdf](https://www.aha.org/system/files/media/file/2021/01/MI_Leveraging_Data_Report.pdf)
- Bass, B. M. (1990). *From transactional to transformational leadership: Learning to share the vision*. *Organizational Dynamics*, 18(3), 19–31. [https://doi.org/10.1016/0090-2616\(90\)90061-S](https://doi.org/10.1016/0090-2616(90)90061-S)
- Batko, K., & Ślęzak, A. (2022). The use of big data analytics in healthcare. *Journal of Big Data*, 9(1), 3. <https://doi.org/10.1186/s40537-021-00553-4>
- Calderone, P. (2025, June 19). The benefits of establishing a data-driven culture in healthcare. *MedCity News*. <https://medcitynews.com/2025/06/the-benefits-of-establishing-a-data-driven-culture-in-healthcare/>
- Clougherty, J. A., & Grajek, M. (2023). Decertification in quality-management standards by incrementally and radically innovative organizations. *Research Policy*, 52(1), 104647. <https://doi.org/10.1016/j.respol.2022.104647>
- Conger, K., Isaac, M., Mac, R., & Hsu, T. (2022, November 11). *Two weeks of chaos: Inside Elon Musk's takeover of Twitter*. *The New York Times*.  
<https://www.nytimes.com/2022/11/11/technology/elon-musk-twitter-takeover.html>
- Dalton, M. A. (2010). *Simplifying innovation: Doubling speed to market and new product profits with your existing resources*. Guided Innovation Group, LLC.
- Deming, W. E. (2018). *Out of the crisis* (Reissue ed.). MIT Press.
- Dess, G. G., McNamara, G., Eisner, A. B., & Sauerwald, S. (2023). *Strategic management: Text and cases* (11th ed.). McGraw-Hill Education.
- Durivage, M. (2017). Integrating risk management in the quality management system—A primer. *Pharmaceutical Online*. <https://www.pharmaceuticalonline.com/doc/integrating-risk-management-in-the-quality-management-system-a-primer-0001>
- Esdar, M., Hübner, U., Thye, J., Babitsch, B., & Liebe, J.-D. (2021). The effect of innovation capabilities of health care organizations on the quality of health information technology: Model development with cross-sectional data. *JMIR Medical Informatics*, 9(3), e23306. <https://doi.org/10.2196/23306>
- Federal Reserve Board. (2023). *Review of the Federal Reserve's supervision and regulation of Silicon Valley Bank*. <https://www.federalreserve.gov/publications/files/svb-review-20230428.pdf>

- Freeland, H. (2025, March 21). How creativity, marketing, and AI are shaping the future of customer experience. *Adobe Business Blog*. <https://business.adobe.com/blog/the-future-of-creativity-in-the-enterprise>
- Gelles, D. (2022). *The man who broke capitalism: How Jack Welch gutted the heartland and crushed the soul of corporate America*. Simon & Schuster.
- Goleman, D. (2017). *Leadership that gets results*. Harvard Business Review Press.
- Gregersen, H., & Dyer, J. (2015, October 3). *Tesla: Innovating innovation*. MIT Sloan Executive Education. <https://executive.mit.edu/tesla-innovating-innovation-MCHYGKFMQRJDH5NBTVA7GD2UWUY.html>
- Herring, C. (2009). Does diversity pay? Race, gender, and the business case for diversity. *American Sociological Review*, 74(2), 208–224. <https://doi.org/10.1177/000312240907400203>
- Huang, Z., Sindakis, S., Aggarwal, S., & Thomas, L. (2022). The role of leadership in collective creativity and innovation: Examining academic research and development environments. *Frontiers in Psychology*, 13, 1060412. <https://doi.org/10.3389/fpsyg.2022.1060412>
- International Organization for Standardization. (2015a). *ISO 9001:2015 — Quality management systems — Requirements*. <https://www.iso.org/standard/62085.html>
- International Organization for Standardization. (2015b). *ISO 9000:2015 — Quality management systems — Fundamentals and vocabulary*. <https://www.iso.org/standard/45481.html>
- Jun, K., & Lee, J. (2023). Transformational leadership and followers' innovative behavior: Roles of commitment to change and organizational support for creativity. *Behavioral Sciences*, 13(4), 320. <https://doi.org/10.3390/bs13040320>
- Kerzner, H. (2022). *Project management: A systems approach to planning, scheduling, and controlling* (13th ed.). Wiley.
- Kniberg, H., & Ivarsson, A. (2012). *Scaling Agile @ Spotify*. Spotify Engineering Culture. <https://blog.crisp.se/wp-content/uploads/2012/11/SpotifyScaling.pdf>
- Kosiol, J., Silvester, T., Cooper, H., Alford, S., & Fraser, L. (2024). *Revolutionising health and social care: Innovative solutions for a brighter tomorrow – A systematic review of the literature*. BMC Health Services Research, 24, Article 809. <https://doi.org/10.1186/s12913-024-11099-5>
- Lashinsky, A. (2017, May 15). *How Jeff Bezos keeps Amazon in “Day 1.”* Fortune. <https://fortune.com/2017/05/15/jeff-bezos-amazon-day-1/>
- Liedtka, J. (2015). Perspective: Linking design thinking with innovation outcomes through cognitive bias reduction. *Journal of Product Innovation Management*, 32(6), 925–938. <https://doi.org/10.1111/jpim.12163>

- March, J. G. (1991). Exploration and exploitation in organizational learning. *Organization Science*, 2(1), 71–87. <https://doi.org/10.1287/orsc.2.1.71>
- Meyer, L., & Scrima, T. (2007). *Enabling the optimization and execution of a business-critical strategic process*. In PMI® Global Congress 2007—North America, Atlanta, GA. Project Management Institute. <https://www.pmi.org/learning/library/enabling-optimization-execution-critical-strategic-process-7261>
- Nonaka, I., & Takeuchi, H. (1995). *The knowledge-creating company: How Japanese companies create the dynamics of innovation*. Oxford University Press.
- Northouse, P. G. (2025). *Leadership: Theory and practice* (9th ed.). Sage. <https://edge.sagepub.com/northouse9e>
- Page, S. E. (2007). *The difference: How the power of diversity creates better groups, firms, schools, and societies*. Princeton University Press.
- Popescu, M., & Dascălu, A. (2011). Considerations on integrating risk and quality management. *Annals of “Dunărea de Jos” University of Galați, Fascicle I: Economics and Applied Informatics*, 17(1), 49–54. <https://arthra.ugal.ro/handle/20.500.14043/26528>
- Project Management Institute. (2021). *A guide to the project management body of knowledge (PMBOK® Guide, 7th ed.)*. Project Management Institute.
- Shaw, R. (2017). *Extreme teams: Why Pixar, Netflix, AirBnB, and other cutting-edge companies succeed where most fail*. American Management Association.
- Siswanti, Y., & Muafi, M. (2025). Authentic leadership for creativity and innovation: The moderating role of motivating language. *SA Journal of Human Resource Management / SA Tydskrif vir Menslikehulpbronbestuur*, 23, Article a2695. <https://doi.org/10.4102/sajhrm.v23i0.2695>
- Snowden, D. J., & Boone, M. E. (2007). A leader’s framework for decision making. *Harvard Business Review*, 85(11), 68–76. <https://hbr.org/2007/11/a-leaders-framework-for-decision-making>
- Stray, V., Sjøberg, D. I. K., & Dybå, T. (2016). The daily stand-up meeting: A grounded theory study. *Journal of Systems and Software*, 114, 101–124. <https://doi.org/10.1016/j.jss.2016.01.004>
- Strobel, L.-T., Strobel, M., Welp, I. M., & Korsgaard, M. A. (2024). The role of creative leadership manifestations in creativity and innovation. *Creativity Research Journal*. Advance online publication. <https://doi.org/10.1080/10400419.2024.2321734>
- Vuori, T., & Huy, Q. (2016). Distributed attention and shared emotions in the innovation process: How Nokia lost the smartphone battle. *Administrative Science Quarterly*, 61(1), 9–51. <https://doi.org/10.1177/0001839215606951>

Wigglesworth, R. (2025, February 17). *Meta's brave new horizons*. Financial Times.

<https://www.ft.com/content/df26fc4c-5488-4994-b2b8-be4bfbda2724>

Zucker, R. (2019). Why highly efficient leaders fail. *Harvard Business Review*.

<https://hbr.org/2019/02/why-highly-efficient-leaders-fail>

---

## About the Authors



**Steve Ford**

Colorado, USA



**Steve Ford** holds a BS from the US Air Force Academy (2004), an MS in Space Studies from the University of North Dakota (2009), and a Doctorate of Management – Project Management from Colorado Technical University (2021). Steve is currently the President and CEO of Advanced Applied Project Management Solutions, Inc., a project management, change management, and risk consulting firm. He holds numerous project management-related qualifications, including Project Management Professional (PMP), Risk Management Professional (PMI-RMP), Agile Certified Practitioner (PMI-ACP), Lean Six Sigma Master Black Belt, and PROSCI Certified Change Practitioner. He can be contacted at [Steve@aapms.net](mailto:Steve@aapms.net) or via LinkedIn at [linkedin.com/in/steve-ford-dm/](https://www.linkedin.com/in/steve-ford-dm/).



**Jay C. Hanan**

California, USA



**Jay Hanan** holds two Bachelor of Science degrees from Oklahoma Christian University (1997) and an MS (1999) and Ph.D. (2002) in Materials Science from Caltech. Dr. Hanan attended the Executive Management Program at Stanford in 2015. He developed a novel R&D management method while transferring intellectual property on polymer nanocomposites he developed as a professor at Oklahoma State University (since 2005) to industry, one of over 400 patents, and now serves as a Sr. Technical Fellow in R&D at Origin Materials while maintaining a part time

role in academia where he brings real world opportunities including design projects with a PM component to Mechanical and Aerospace engineering students.



**Kelly Benson**

Colorado, USA



**Kelly Benson** holds a B.S. in Occupational Therapy from the University of Louisiana at Monroe and an M.S. in Health Leadership from Western Governors University. She is currently pursuing an M.S. in Information Technology with a concentration in Data Analytics at Capella University. Kelly is a Project Management Professional (PMP), Lean Six Sigma Black Belt, Licensed and Registered Occupational Therapist, and Certified Lymphedema Therapist. She serves as a Business Analyst Consultant, specializing in data-driven process improvement and applied analytics to advance quality, efficiency, and patient outcomes in healthcare settings. Kelly can be reached at [Kelly.benson@live.com](mailto:Kelly.benson@live.com) or via LinkedIn at [linkedin.com/in/kelly-b-b72840156](https://www.linkedin.com/in/kelly-b-b72840156).